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Gamania (6180 TT)

Investor Presentation

May 2023

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1Q23 Overview and Summary

Revenue

NT3.0 BN

- YoY-11%
- The scale of main game events was lighter which led to the decreased revenue.
- The diverse business brought synergy; other business kept boosting revenue.

NT336 YoY-36% Revenue breakdown changed.Increased R&D to enhance the

Net Income

development of in-house digital entertainment content

Games		Pa	yment	Commerce		
• Rev YoY -20%	The scale of the main titles was lighter Increased the development of in- house games	Rev YoY + 56%	GASH increased cross- brand collaborations Pivoted to a distributor of digital entertainment	Rev YoY + 7%	Self-developed cybersecurity protection system for mobile – appGuard – has internationally approved	

Our history, business model, and focuses.

GETTING TO KNOW GAMANIA

03

01

Our know-how and track record

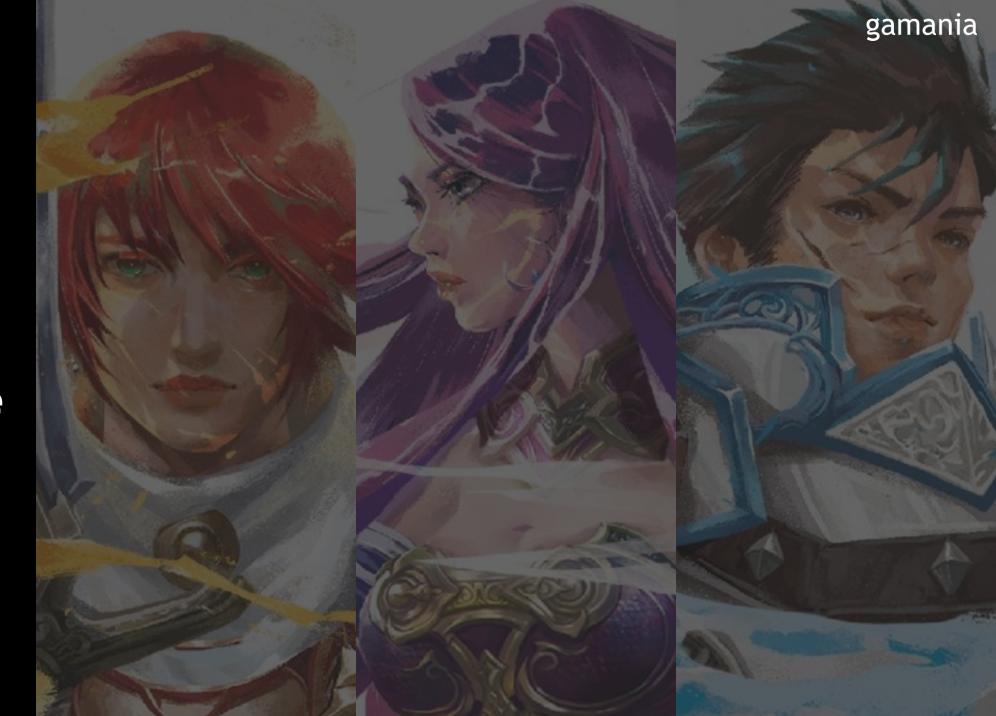
What Enable Us

Our Future Goals and Aspirations
Our strategic directions and plans from
near-to long-term

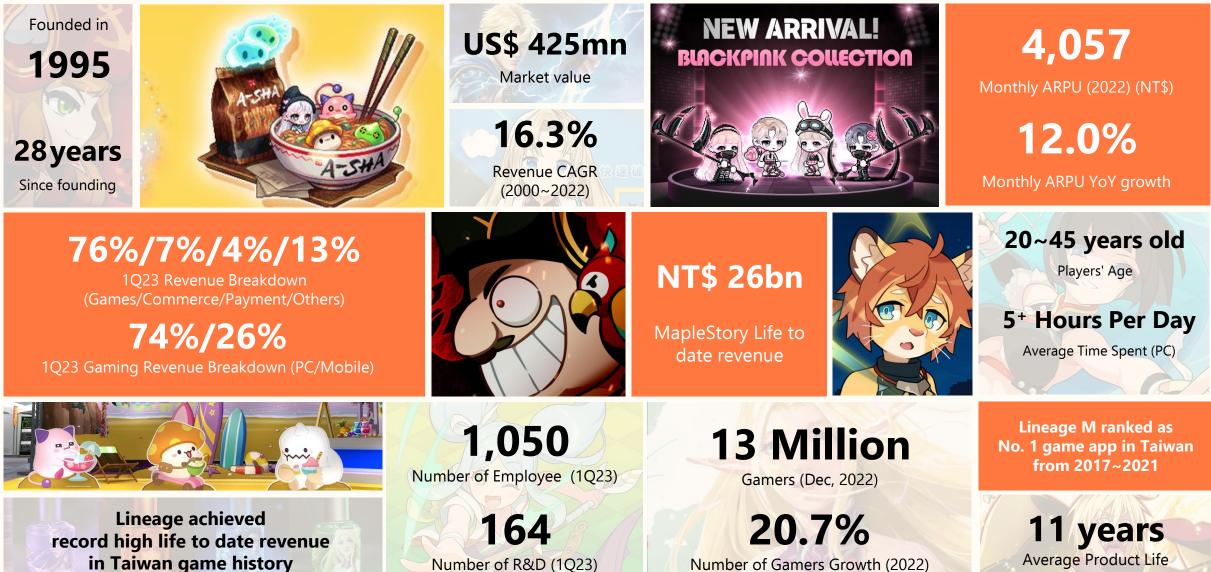


Financials

Our historical operating and financial performances.



GAMANIA IN SUMMARY



OUR HISTORY & BACKGROUND

1995~1999 Era of Single-player Games

1995

FullSoft, Gamania's predecessor, was founded

1999

Officially renamed as Gamania and launched the popular game "Convenience Store," selling over 1.2 million copies

2000~2010

Golden age of online gaming

2000

NCsoft's "Lineage" officially lauched, opening a new chapter for online gaming industry

2002

Listed on the OTC stock exchange

2005

Nexon's "MapleStory" officially launched, reaching the company's second peak

2009

Officially launched the entertainment payment platform GASH

Founded Digicentre, providing cloud & cybersecurity services for emerging online industry

2011~2015

Infancy Stage of Entertainment Ecosystem

2011

Establish a "Gash+ Fun Point Card", a globally circulated payment tool

2013

Founded "ANTS' POWER" and "CONETTER COMARKETING CO", providing integrated marketing services

2014

Include e-commerce platform "Leli" into the group

2015

Incorporated the first online native media "NOWnews" into the group

2016~2020:

Enter rapid development in mobile gaming while expanding the ecosystem services

2016

Officially launched mobile payment ecosystem "GAMA PAY"

2017

Mobile game "Lineage M" officially launched, achieving the No. 1 revenue on the Android and iOS platform

2018

Established the entertainment ecommerce platform "JollyBuy"

2019

Launched "Beanfun", integrating services including payment, media, and e-commerce, etc

2020-Future:

Enhance IP Ecosystem and strengthen the allin-one entertainment platform

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2021

Created "文學星" to expand into online literature and comics through diverse IP application

2022

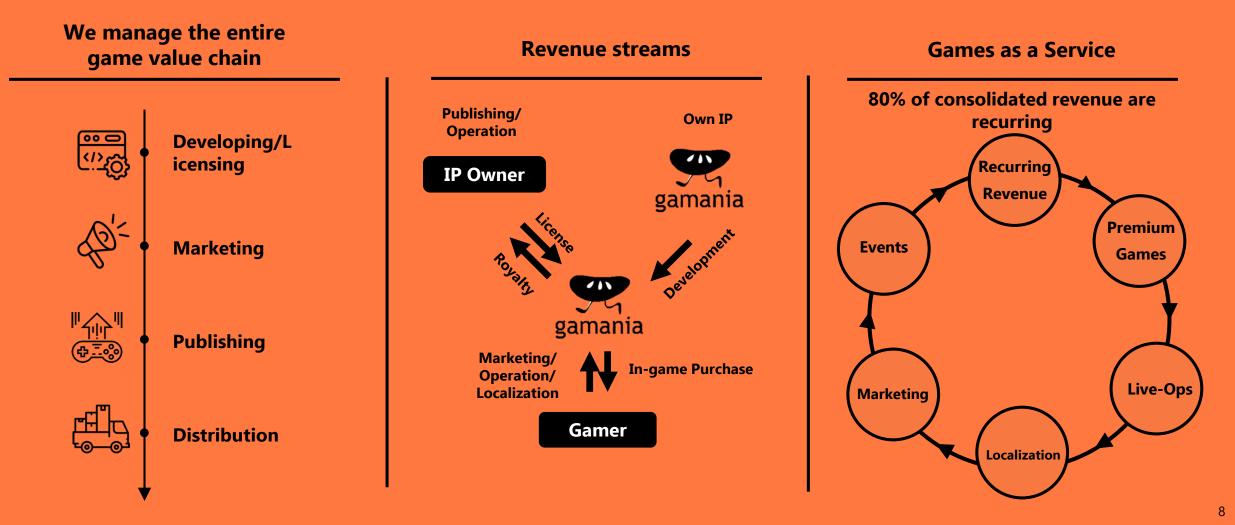
Launched a new service "fun Market" to distribute IPs as a digital collection platform and a "BaaS onestop service"

2023

Diverse development of IPs, eq. obtained the IP rights for the movie "MARRY MY DEAD BODY", converted idols "Atom Boyz" into comics

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OUR GAAS BUSINESS MODEL





FY00 FY02 FY03 FY04 FY05 FY06 FY07 FY08 FY12 FY14 FY15 FY20 FY22 FY23 FY01 FY09 FY10 FY13 FY16 FY18 FY19 FY21

WE ARE WELL-POSITIONED IN THE GAMING PARADIGM SHFIT



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GREAT GENRE WITH STICKY CUSTOMER BASE AND HIGH ARPU















Strategy US\$15.68bn Action US\$20.71bn

RPG US\$74.83bn

* The number represents the projected total revenue in Asia of each gaming sector in 2023 Source: Statistia

MapleStory

Ο

MAPLE STORY (by Nexon)

An easy-to-learn, hard-to-master MMORPG with cross-cultural appeal that has been growing players and revenue over 18 years.

The **FIRST** wave of

Free-to-play game in Taiwan

Life to date revenue

NT\$26.2bn

Launched in

2005 (18 years)

Registered gamers worldwide

Over 18 million

2023 Taipei Game Show

PC Game Award



LINEAGE M (by NCsoft)

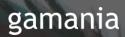
Launched in 2017

Over 7 million registered gamers

Once achieved **1.11 million** DAU, generated **NT\$100 million**

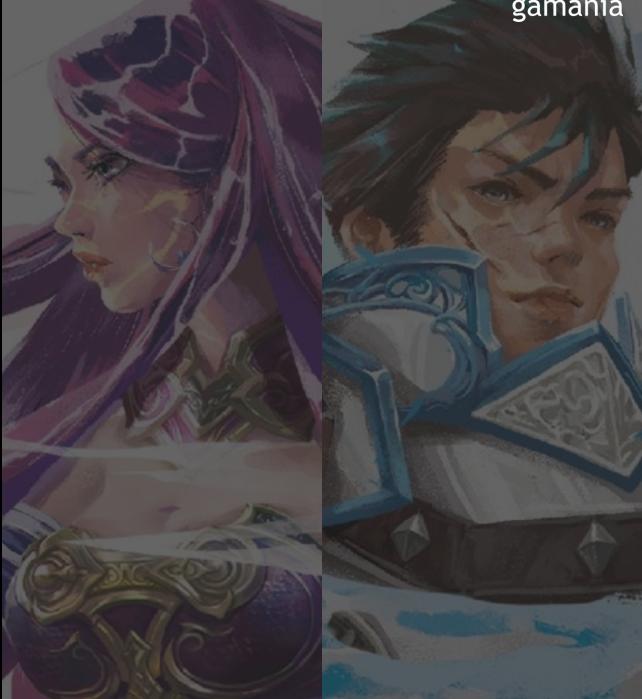
for a single day

A HARDCORE MMORPG game

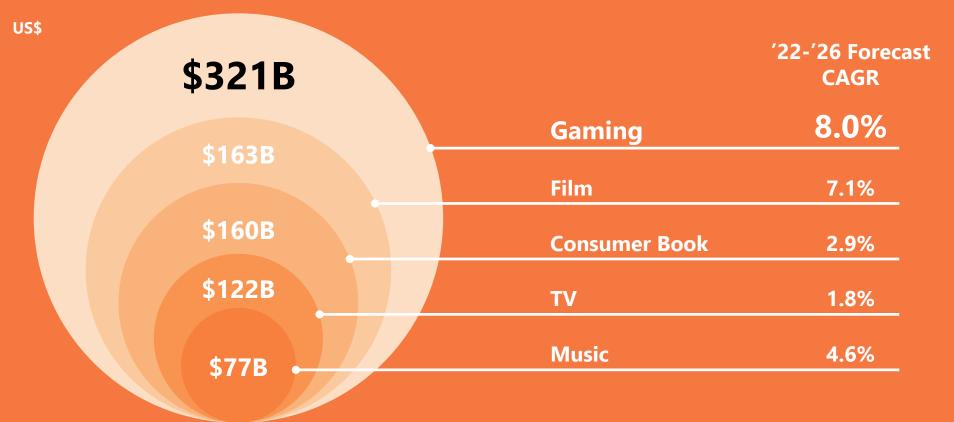




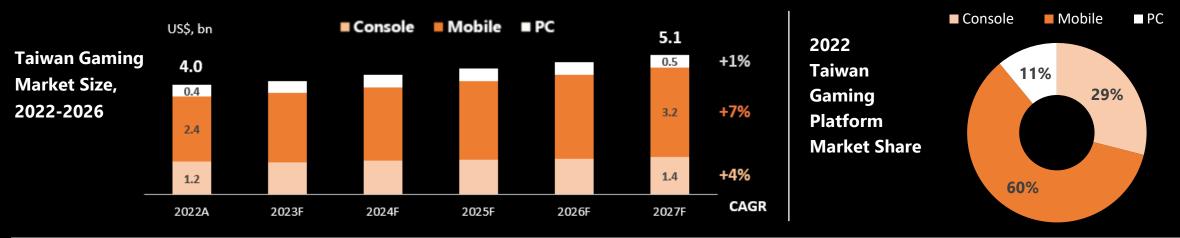
What Enable Us



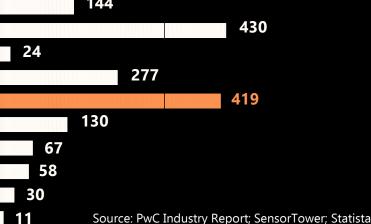
GAMES ARE THE LARGEST AND FASTEST GROWING AMONG ALL ENTERTAINMENTS



TAIWAN RANKS AMONG **TOP MARKETS IN GAMING SECTOR**



Country		Mobile Platform Revenue (US\$ bn)		ARPU (US\$)	
2022 Global Mobile Platform	US Japan	14.6 14.6	22.6	24	
Revenue, Country	China South Korea Taiwan	5.3 No.5 2.4		No.2	
Comparison	Germany UK	2.2 1.8		130 67	
	France Italy	1.1 0.6		58	
	Russia	0.3		11 Source: PwC Ind	ustry R

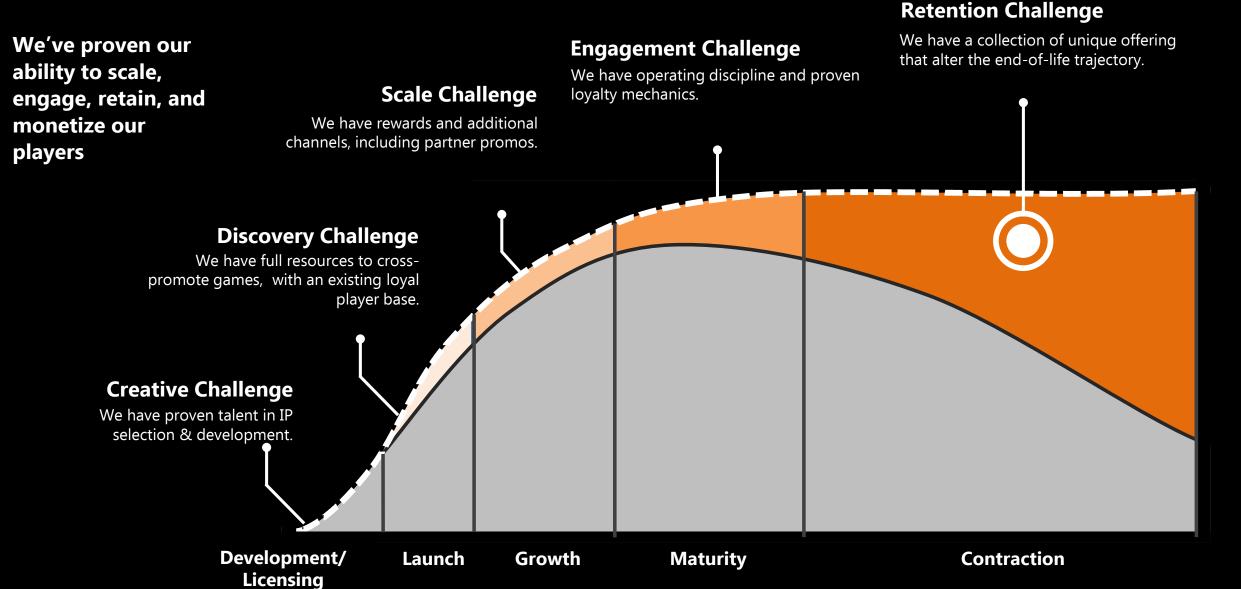


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FLYWHEEL EFFECT OF OUR FRANCHISE GROWTH

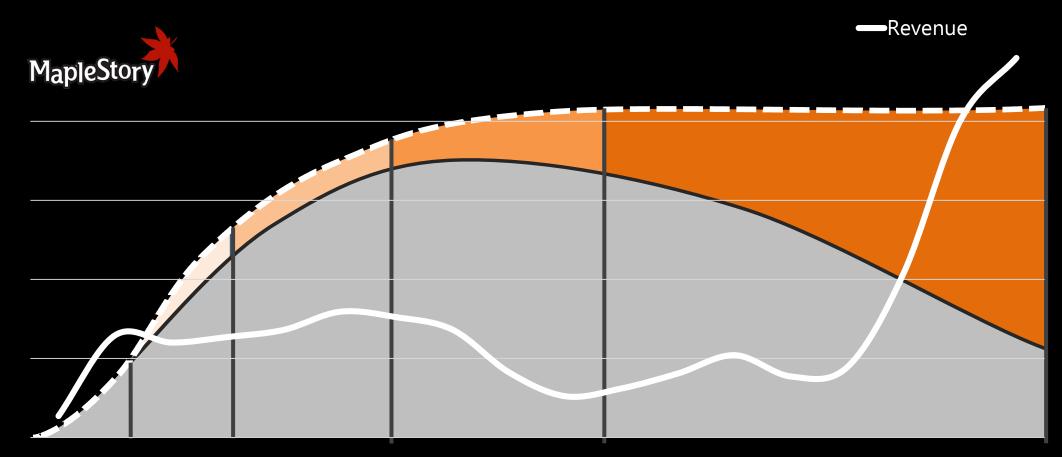


A PROVEN MODEL





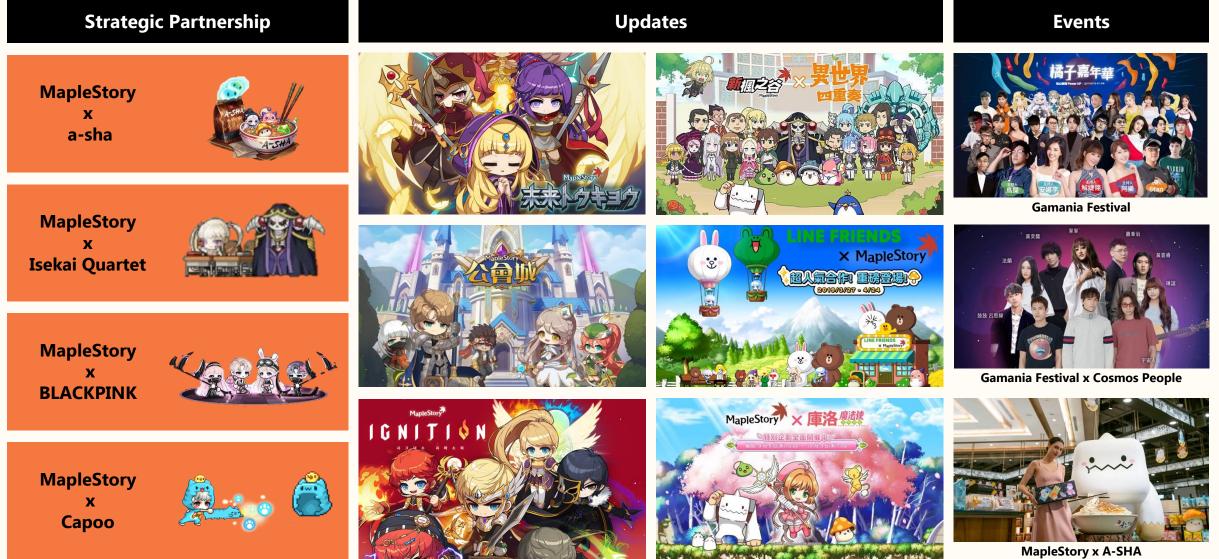
AS WE REVIVED THE GROWTH OF AN 17 YEARS OLD GAME



2005 2006 2007 2008 2009 2010 2011 2012 2013 2014 2015 2016 2017 2018 2019 2020 2021 2022

What Enable Us

WITH OUR LOCAL KNOW-HOW



GASH as Digital Entertainment Service

10⁺MN Digital Entertainment Users x **3⁺ MN** Monthly Transaction

╋

x Annual Sales NTD10⁺BN

GΛSΗ

Point Business

• Online ecommerce collaboration/ GASH shop

- Physical convenience stores/ chained channel
- Point card/ gift bag/ exclusive card/ gift card
- The largest market share of game points
- External cooperation/ Bi-direction channel cooperation

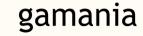


New Business

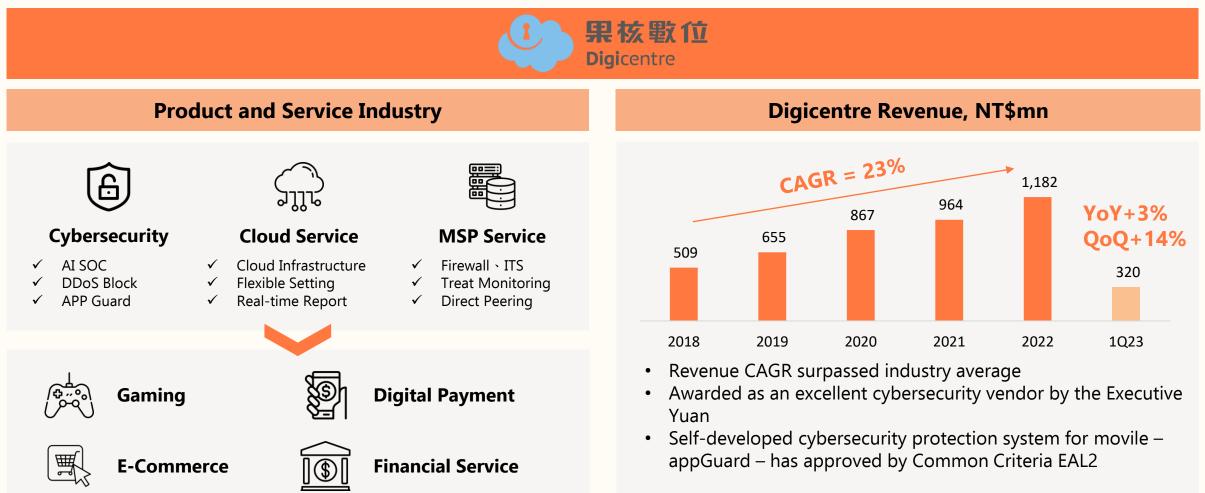
- Digital collection service
- BaaS (Blockchain as a Service)
- Expanded value and functions of IPs
- Applicable for virtual treasure, digital assets, tickets, etc.







EMPOWER BUSINESS WITH ROBUST CLOUD & SECURITY SUPPORT

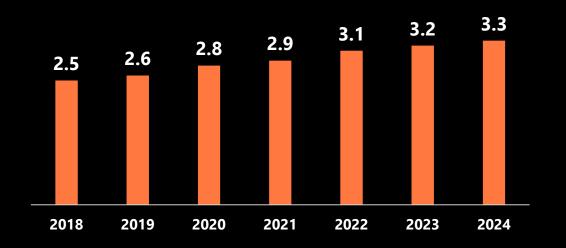


03 Our Future Goals and Aspirations

OVER 3 BILLION GAMERS WORLDWIDE: GAMING GOES MAINSTREAM

Game: Mega Content with 3B+ Gamers

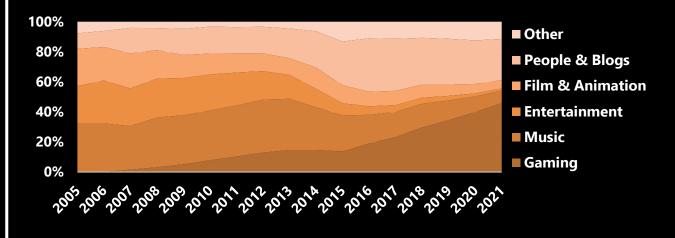
Number of Gamers in the world (bn)



Consistent growth trajectory across all platform (Mobile / PC / Console)

Generating Highest User Attraction among Other Content

% of Viewership by Major Category on YouTube



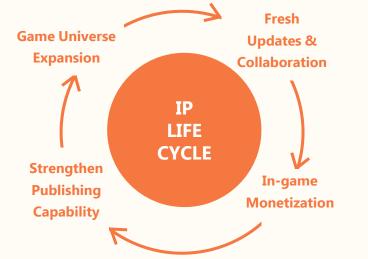
50B Hours Annual Hours Watched on YouTube for Gaming Content

665 M Global Video Views for Gaming Content

Our Future Goals and Aspirations

IP LIFE CYCLE EXTENSION THROUGH EXPERTISE IN LIVE-OPS

Strengthen user engagement with our 20 years' experience in live ops





<MapleStory : Level Limit Extension>



<Elsword : New Career>



<MapleStory : Career Remastered>



<Lineage M : New Career>



< Lineage M x Kaohsiung Aquas>



<World Flipper : Major Update>



<MapleStory x BLACKPINK>



<Lineage M : Major Update>

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CONTINUED INVESTMENT IN CREATIVE AND PROMISING IPS



Chibi Maruko Chan

- Self developed mobile game
- Casual tile-matching game
- Famous Japanese IP



Tree of Savior M

- Free to play mobile MMORPG
- Based on traditional Lithuanian culture and mythology.
- Produced by Kim Hakkyu (IMC Games), creator of Ragnarok Online



Project A

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Pocket Store

- Simulation Game
- Own IP, self developed
 - mobile game
- Remaster of a classic PC
 - game in Taiwan

GREAT IP IS VALUABLE ACROSS MULTIPLE CHANNELS

thus spinning up the franchise flywheel.















Social Media



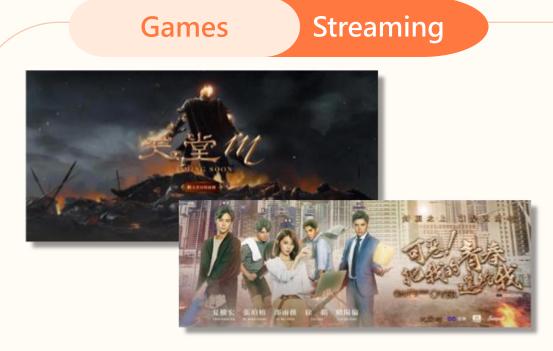
Gamania's

IPs

IP Agency

& Distribution

Diverse Development of IPs



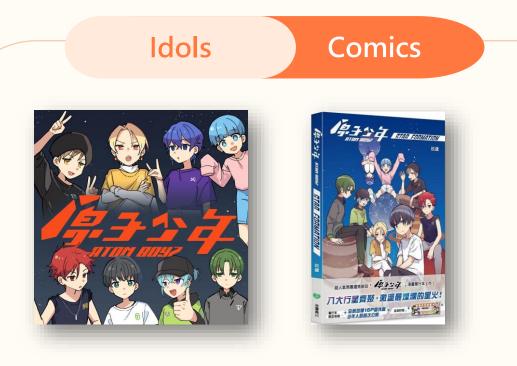
 Expanded the influence of "Lineage M" IP and published a derived series " Give My Youth Back" on a streaming platform owned by Gamania, with more than accumulated 10 million views.



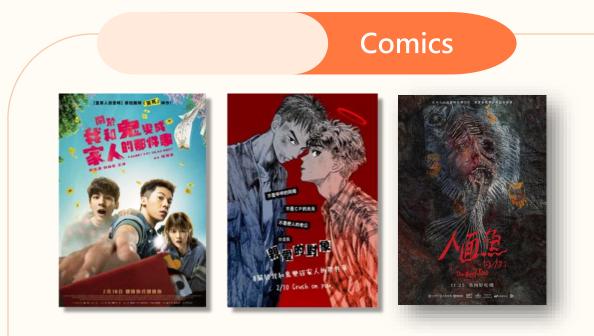
Converted the classic in-house game IP
 "Convenience store" into a series "Convenience store 1999," starred by Shawn Yue Man Lok (余文 樂), Lee Lee-Zen (李李仁), and other famous actors. Started the shooting in May.

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Diverse Development of IPs



 Converted the popular talent show "Atom Boyz" into physical and digital comics "Atom Boyz—STAR formation". Gained around 300k views on "beanfun! Comics" within 2 months after publishment.



- Converted the movie "MARRY MY DEAD BODY" into a comic "BEFORE I BECOME A GHOST"
- Converted the horror movie "THE DEVIL FISH" into comics



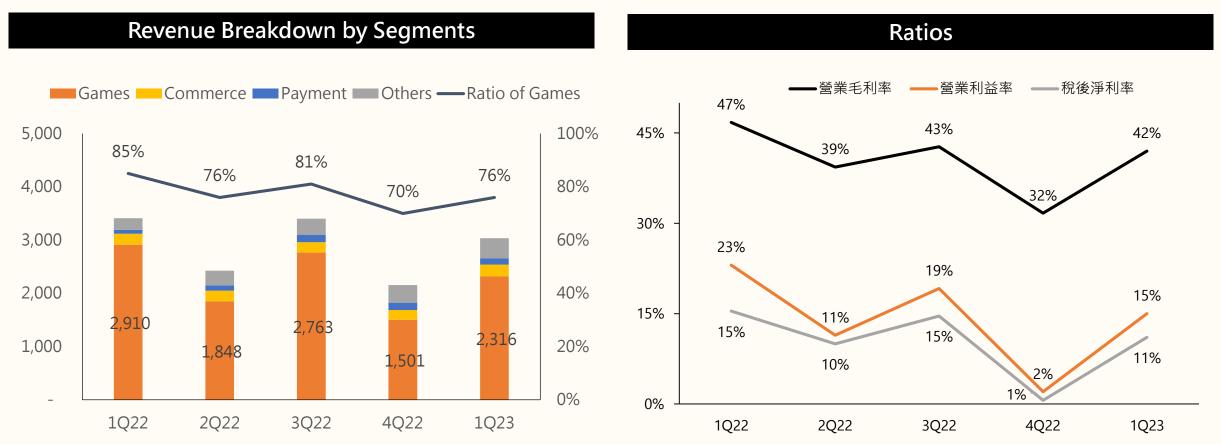
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04 Financials

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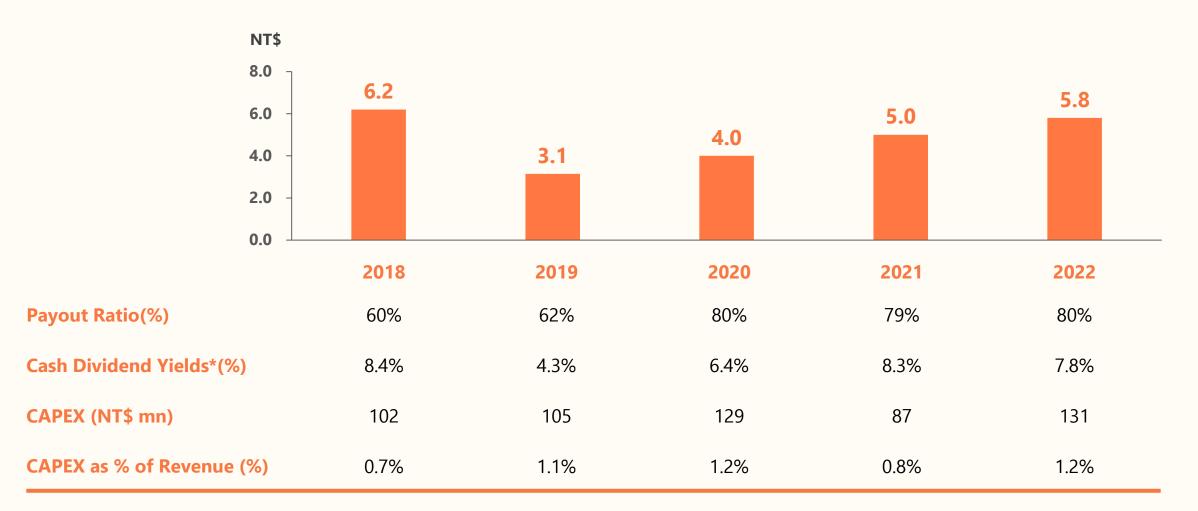
Quarterly Financials

NT\$mn



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DIVIDEND PAID AND CAPITAL EXPENDITURES



*Cash dividend yield is based on market capitalization on the day prior to ex-dividend

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INCOME STATEMENT (1Q23)

NT\$mn	1Q23	4Q22	1Q22	YoY	ΥοΥ%	QoQ	QoQ%
Revenue	3,034	2,154	3,409	-374	-11%	880	41%
Gross Profit	1,267	682	1,593	-326	-20%	585	86%
OPEX	816	639	807	9	1%	178	28%
Operating Profit	451	44	786	-335	-43%	407	930%
Non Op. Income & Loss	5	7	-75	80	107%	-2	-26%
Pre-tax Profit	456	51	711	-256	-36%	405	796%
Tax Expense	120	38	186	-66	-35%	82	219%
Net Income	336	18	521	-190	-36%	322	2438%
Basic EPS (NT\$)	1.92	0.10	2.97	0	-35%	2.97	1820%

Key Ratio (%)			
Gross Margin	41.8%	31.7%	46.7%
OPEX as % Revenue	26.9%	29.6%	23.7%
Operating Margin	14.8%	2.0%	23.1%
Tax Rate	26.4%	74.0%	26.1%
Net Margin	11.1%	0.8%	15.3%

BALANCE SHEET (1Q23)

NT\$mn	1Q23		4Q2	4Q22		22
	amount	%	amount	%	amount	%
Total Asset	10,738	100%	10,387	100%	10,331	100%
Cash & Equivalent	3,954	37%	3,737	36%	4,333	42%
A/R & N/R	883	8%	806	8%	877	8%
Inventories	132	1%	129	1%	113	1%
PP&E	2,805	26%	2,812	27%	2,811	27%
Total Liability	4,117	38%	4,098	39%	3,955	38%
A/P & N/P	661	6%	617	6%	608	6%
Total Equity	6,621	62%	6,289	61%	6,376	62%
Key Ratios						
Days sales outstanding	25		39		24	
Days inventory outstanding	7		9		6	
Days payable outstanding	33		48		30	
ССС	-0.8		-0.2		-0.1	
Debt Ratio (%)	38%		39%		38%	

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INCOME STATEMENT (2018-2022)

NT\$mn	2018	2019	2020	2021	2022
Revenue	14,335	9,681	10,443	11,372	11,388
Gross Profit	4,894	4,093	3,969	4,757	4,682
OPEX	2,852	2,833	2,831	3,023	2,924
Operating Profit	2,042	1,260	1,137	1,734	1,759
Non Op. Income & Loss	115	-82	-72	-289	-50
Pre-tax Profit	2,158	1,178	1,066	1,445	1,708
Tax Expense	464	314	283	436	430
Net Income	1,760	888	872	1,106	1,280
Basic EPS (NT\$)	10.31	5.10	5.00	6.30	7.29

Key Ratio (%)					
Gross Margin	34.1%	42.3%	38.0%	41.8%	41.1%
OPEX as % Revenue	19.9%	29.3%	27.1%	26.6%	25.7%
Operating Margin	14.2%	13.0%	10.9%	15.2%	15.4%
Tax Rate	21.5%	26.6%	26.6%	30.2%	25.2%
Net Margin	12.3%	9.2%	8.4%	9.7%	11.2%

YoY Growth (%)					
Revenue	69.1%	-32.5%	7.9%	8.9%	0.1%
Gross Profit	212.7%	-16.4%	-3.0%	19.9%	-1.6%
Operating Profit	-	-38.3%	-9.7%	52.5%	1.4%
Net Income	_	-49.6%	-1.7%	26.8%	15.7%

BALANCE SHEET (2018-2022)

NT\$mn	2018	2019	2020	2021	2022
Total Asset	9,823	9,260	9,305	9,473	10,387
Cash & Equivalent	2,797	2,203	2,398	3,419	3,737
A/R & N/R	974	1,075	963	888	806
Inventories	101	116	126	123	129
PP&E	2,896	2,857	2,845	2,797	2,812
Total Current Liability	3,787	3,606	3,580	3,459	3,938
A/P & N/P	647	542	505	634	617
Total Equity	5,159	5,297	5,512	5,852	6,289

YoY Growth (%)					
Total Asset	15.1%	-5.7%	0.5%	1.8%	9.7%
Cash & Equivalent	102.7%	-21.2%	8.8%	42.6%	9.3%
A/R & N/R	-56.7%	10.3%	-10.4%	-7.7%	-9.3%
Inventories	42.5%	14.9%	8.1%	-2.6%	5.2%
PP&E	3.7%	-1.4%	-0.4%	-1.7%	0.5%
Total Current Liability	-7.2%	-4.8%	-0.7%	-3.4%	13.8%
A/P & N/P	-59.1%	-16.2%	-6.8%	25.5%	-2.7%
Total Equity	64.5%	2.7%	4.0%	6.2%	7.5%

Key Ratios (%)					
Days Sales Outstanding	41	39	36	30	27
Days Inventory Outstanding	3	7	7	7	7
Days Payable Outstanding	43	39	30	31	34
ССС	1	7	13	5	0
ROE%	42.4%	17.0%	16.1%	19.5%	21.1%
ROA%	19.2%	9.3%	9.4%	11.8%	12.9%
Debt Ratio%	38.6%	38.9%	38.5%	36.5%	37.9%
Net debt to Equity%	-36.8%	-18.8%	-34.5%	-54.2%	-58.3%



CONTINUED PROGRESS ON ESG

Governance

ESG Committee

Gamania has established **ESG Committee** in 2019, in which Chairman serves as the Committee Chairperson. The Committee meets at least once a quarter.

Information Security & Privacy Protection

The company did not encounter major Network attack or incident in 2022 that resulted in significant adverse impact on businesses or operations, and neither was the company involved in any case of legal dispute, supervision, or investigation in this regard.

Innovation Management

A total of **98 patents** were approved and published in Taiwan (2022)

Social

Talent Attraction & Retention

Top 100 Companies for Young Generation

by Cheers Magazine for 16 consecutive years The only game developer on the list

Employee Support Programs

Gamania introduced Equality

Leave in 2015, where partners in same-sex marriage are entitled to 8 days of wedding leave and paternity leave, and Gamania was the first among listed companies in Taiwan to implement the idea.

Environment

A response to the Net Zero Emission 2050, We have conducted a **GHG inventory &** validation plan

Largely reduced electricity consumption by

13%

Largely reduced water consumption by

of computers with the

The procurement amount

Green Mark increased by

34%

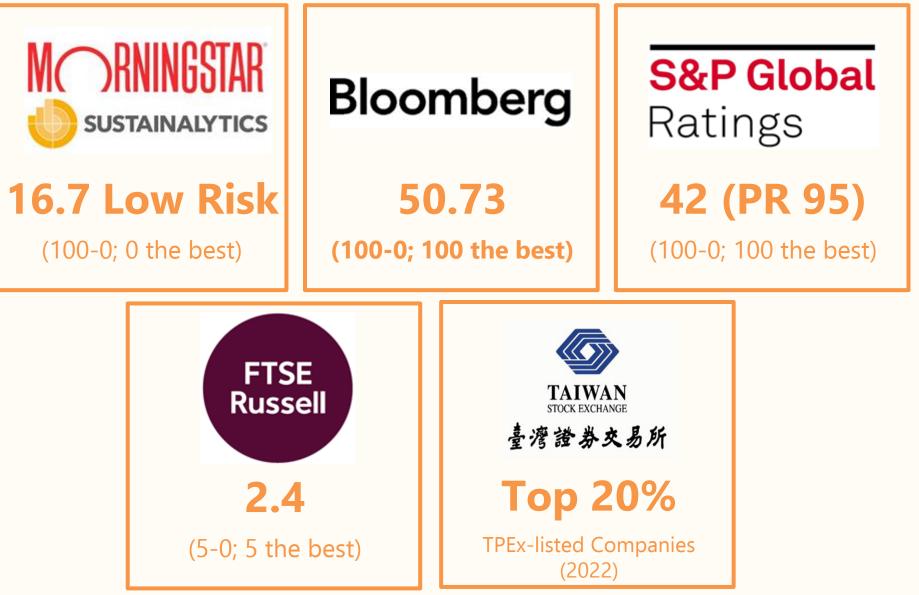
69%

Bronze Award

The 4th Annual Enterprise Environmental Protection Award Second time awarded

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CONTINUED PROGRESS ON ESG



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